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Brave New Girl

Words & Music by Britney Spears, Brian Kierulf, Josh Schwartz & Kara Dioguardi.

$\text{♩} = 132$

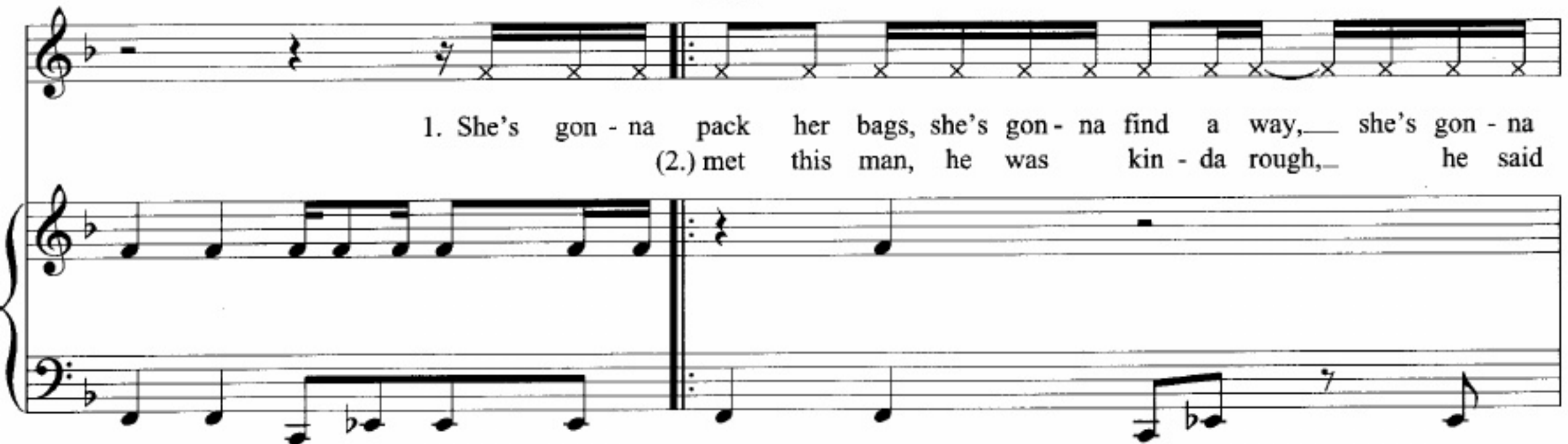


1.

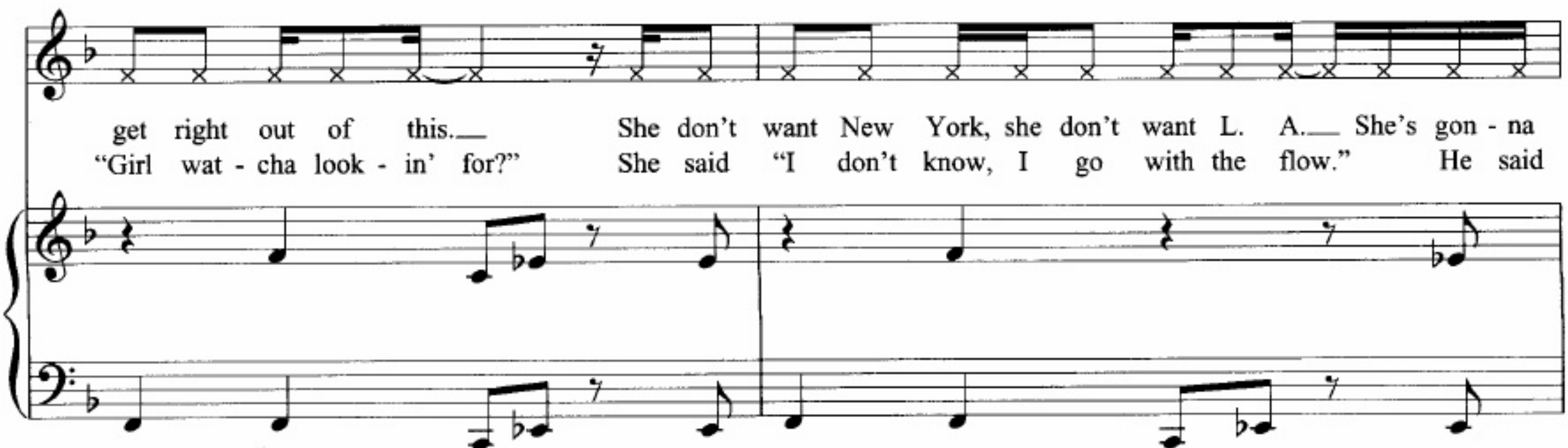


The first system of musical notation for 'Brave New Girl'. It features a vocal line in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time. The piano part begins with a '1° tacet' instruction. The system concludes with a first ending bracket labeled '1.'.

2.



The second system of musical notation. It includes the vocal line with the lyrics: '1. She's gon - na pack her bags, she's gon - na find a way, — she's gon - na (2.) met this man, he was kin - da rough, — he said'. The piano accompaniment continues with the same rhythmic pattern.



The third system of musical notation. It includes the vocal line with the lyrics: 'get right out of this. — She don't want New York, she don't want L. A. — She's gon - na "Girl wat - cha look - in' for?" She said "I don't know, I go with the flow." He said'. The piano accompaniment continues with the same rhythmic pattern.

find that spe - cial kiss... She don't want no sleep, she don't want no high, ooh, -
"Let's get on the floor." He said "You look real cute with your low ride jeans and your

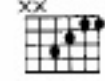
like peach - es and cream... She's gon - na wish on stars and touch the sky, ah, -
pink lit - tle ba - by tee. Let's get a room girl, come

and you know what I mean... She wants the good life on - ly to
ride with me.

re - wind. She needs to real - ly, real - ly find what she wants. She lands on

both feet, won't take the back seat. There's a brave new girl and she's

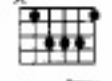
F



E^badd9

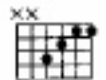


B^b

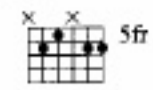


com - ing out to - night. She's gon - na step out - side, un - cov - er her eyes.

F



E^badd9



B^b

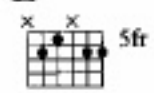


F



Who knew she could feel so a - live. Her M. O's changed,

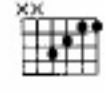
E^badd9



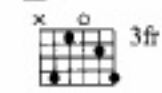
B^b



F



E^badd9



B^b



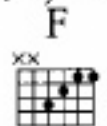
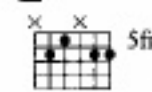
she don't wan - na be - have. Ain't it good to be a brave girl to - night.

1.



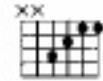
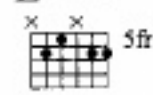
To - night. _____ It's al - right. _____

2, 3.

E^badd9B^b

A brave girl to - night. _____ to - night. _____ It's al - right. _____
2. So she

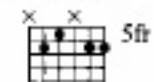
F

E^badd9B^b

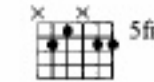
F



A brave girl to - night. _____ To - night. _____

E^badd9B^b

F

E^badd9B^b

To Coda ⊕

It's al - right. _____ A brave girl to - night. _____

Chord diagrams: F, E^badd9, B^b, F.

1. E^badd9, B^b, Repeat ad lib., 2. E^badd9, B^b, F.

D.S. al Coda

⊕ Coda

Chord diagrams: F, E^badd9, B^b, F.

Do do do do do. Do do do do do. do.

Sheet music for guitar and piano, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

Chord Diagrams:

- E^badd9:** 5fr (5th fret)
- B^b:** (4th fret)
- F:** (1st fret)
- E^badd9:** 5fr (5th fret)
- B^b:** (4th fret)
- F:** (1st fret)
- E^badd9:** 5fr (5th fret)
- B^b:** (4th fret)
- F:** (1st fret)
- E^badd9:** 5fr (5th fret)
- B^b:** (4th fret)

Vocal Line:

A brave girl to - night.

A brave girl to - night.

Piano Accompaniment:

The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Repeat to fade: